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New benches aid 'campus beautification'

Fifteen new redwood benches will catch the eye of students and faculty returning to the Governors State University campus for the Fall 1984 trimester.

The benches are part of a campus beautification project, according to **Joyce Gordon**, purchasing assistant. She initiated the concept of outdoor seating last year in an effort to enable students and university employees to enjoy the view of the rolling prairie landscape and sculpture.

Fourteen of the eight-foot-long benches have been located around the campus lagoon and one has been placed near the Stuenkel Road bus stop.

Gordon said she selected the benches and Physical Plant Operations personnel stained, assembled and installed them. She noted that she felt quite refreshed — and pleased with her efforts — when she recently made a brief stop at a bench located near the Falling Meteor sculpture.



Joyce Gordon, purchasing assistant at Governors State University, enjoys the peaceful scenery as she relaxes on one of fifteen new redwood benches which now are located on the university campus. Gordon was instrumental in the decision to purchase the benches.

Professor discusses 'Olympic question'

A Governors State University professor who is a world renowned authority on the Olympic Games recently was featured as speaker for a meeting of the Justinian Law Society.

Dr. Benjamin Lowe, a member of the university's College of Education faculty, spoke on "Complexities of Olympism" at the meeting held at the Como Inn Italian Restaurant in Chicago.

Dr. Lowe has been a consultant on the Olympic Games for the governments of the United States, the Soviet Union, the National Republic of China, the People's Republic of China, Great Britain, Canada and Korea.

He is the author of *The Beauty of Sport*, published in 1977 by Prentice-Hall Inc., which was published in a Russian edition, *Krasnost v Cnopt* by the Raduga Press of Moscow in 1983.

A native of Great Britain, Dr. Lowe has been a member of the Governors State faculty since 1974. He previously taught at Temple University in Philadelphia from 1971 to 1974, and at the University of Minnesota at Minneapolis from 1970 to 1971.

He received the bachelor of arts degree from England's Birmingham University in 1966, the master of science degree from the University of Wisconsin-Madison in 1968, and the doctor of philosophy degree from Wisconsin in 1970.



Photo gift presented

Photography students and faculty at Governors State University recently raised \$350 for the purchase of a new 23C Besseler enlarger for use in the student darkroom. **Dr. Leo Goodman-Malamuth II** (left), university president, accepts the gift on behalf of the university and congratulates **Paul Schranz** (right), photography professor, on the "extra effort" to further improve the quality of photography instruction at the university.

Published. . .

Linda Ziemann, CHP, two articles on nursing care in the *Home Health Care Nursing Journal*, September-October, 1984 issue.

Louis Mule, CAS, a research note, "Prairie Restoration at Governors State University," in the current issue of *Restoration & Management Notes*, Vol. II, No. 1, Summer, 1984, University of Wisconsin Press. The article discusses his prairie restoration efforts on behalf of the GSU Nature Trail and natural area located in the southwest portion of the campus.

Harold Washington's road to 'mayor'

EDITOR'S NOTE: The following is the second part of an article by Dr. Paul Green of the College of Business and Public Administration which appeared in the July 23, 1984, edition of Crain's Chicago Business and is an edited version of a chapter from *The Making of the Mayor: Chicago 1983* by Dr. Green and Melvin G. Holli, William B. Eerdmans Publishing Co., Grand Rapids, Mich. The first part of the article was published in an earlier edition of Inscapes.

Washington's primary win and the subsequent general mayoral victory were due in large part to the political awakening of a slumbering black community. Sounding the alarm in many black wards were the so-called "movement people," who, though they held few political offices, organized and energized the electorate. These individuals range from economic reformers to political militants, and controlling and directing their emotional appeals may be the toughest test for Washington's political skills.

Like leaders of past ethnic groups who have taken power, Mayor Washington must also deal with the forces who opposed him. That task will be made considerably tougher unless the rhetoric cools and old-fashioned horse trading returns.

As for the vanquished primary contenders, their place in Chicago's political history remains uncertain. Daley is still young, more polished as a campaigner than many thought possible and still Cook County state's attorney. As the campaign came to a close, the son of the city's greatest political boss sounded more like a William Singer reformer than a Richard J. Daley machine politician.

Yet young Daley's burden from this campaign is the belief in some ethnic communities that his challenge of Byrne led directly to Washington's election. Unfor-

tunately for him, some Chicagoans have forgotten that as late as October 1982 he had a solid 10 percentage point lead over Byrne in the polls. It was his campaign strategy failures that should be criticized. His decision to have the Daleys join the Harrisons as the city's only family to have a father and son as a mayor was a sound one.

Jane Byrne's past political record and future political involvement remain debatable. She is without question a puzzling and contradictory political entity. She so wanted to immerse herself in the aura of Richard J. Daley, arguably even more than did the late mayor's own son, that she was unable to recognize what put her in office.



Byrne, instinctively a crafty and streetwise politician, for reasons probably unexplainable in her own mind, rejected the forces that elected her and aligned herself with the very people she had beaten—the old machine.

Byrne wanted to gobble up as many former Daleyites as possible, especially those without direct links to her mentor's son. How else can one explain her dedication to CHA Director and Daley appointee Charles Swibel, a man who carried heavy political liabilities and was continuously surrounded by controversy.

Demonstrating an emphasis on personal loyalty for old friends made famous by Mayor Daley, Byrne said of Swibel, "He can get the

job done....He knows numbers....It's nice to have a lot of nice people, but you have to have somebody who can get it done." These are not the words of a reform-minded woman who jolted an allegedly unbeatable political organization by appealing to the politically forgotten.

Byrne wanted to be loved and revered as Daley was, and she wanted it all now. Much of her staggering fundraising effort—approximately \$10 million in four years—was caused in part by her desire to buy the affection she did not have time to earn. In short, Jane Byrne lost because she surrendered her own natural political senses to an overpowering desire to be a female Richard J. Daley.

Political psychologists may have a field day in years to come analyzing whether she forced young Daley to grow into her major political challenger just so she could destroy him. In other words, did she believe that eliminating the son of the departed king would leave her as the only legitimate heir to the Daley legend?

The interesting personal dramas stemming from this primary pale in comparison to the new reality of Washington's victory. Chicago politics has once again been used as a vehicle for ethnic power and as a call for political change. No one can accurately predict the final ramifications of a Washington administration, but the pride and sense of accomplishment running through black Chicago will not easily dissipate.

Historically, a mayoral primary breakthrough and a City Hall takeover have been a tonic of strength for an aspiring ethnic candidate and his supporters. It will be fascinating to see whether Washington is able to close out the turbulent fourth stage of Chicago's mayoral politics by consolidating his power over the city and its Democratic Party.

'Creative Woman' includes writings of 12 poets

Twenty-four poems by 12 women writers highlight the latest edition of *The Creative Woman*, a literary publication produced at Governors State University.

"In this issue we present an armful of contemporary poets," explained Dr. Helen E. Hughes, editor of the publication and a member of the university's psychology faculty.

She said the poems are contributions from writers who are located across the U.S.

Also featured in the publication is a dedicatory essay to Harriet Monroe, the founder of "Poetry" magazine and the editor who first published some of the most famous of American poets. The piece was written by managing editor Joan Barchard Lewis.

"It seems quite appropriate to dedicate this issue...devoted primarily to poetry...to the most remarkable editor of poetry of this century," Lewis wrote.

"Harriet Monroe, born in Chicago, gave that city and indeed the 20th century a new voice—the voice of the poet, especially the American poet speaking in a new language," she continued.

"An editor could not aspire to a more respected model of unerring taste," Lewis said. "Miss Monroe is generally accepted as a true catalyst for the renaissance in American poetry."

Published under the auspices of the Provost's Office at Governors State, *The Creative Woman* currently is in its seventh year of publication. It is circulated to individuals and libraries throughout the country.

In line with the thematic emphasis on poetry, the current issue also contains essays titled "Homage to Sappho" and "The Healing Art of Poetry as Therapy," and a review of a recent Chicago appearance and reading by poet Denise Levertov.

Two works of fiction, several book reviews, and a profile of Mercy Otis Warren, a feminist of the Revolutionary War period, also are contained.

A highlight of the publication is a work by Dr. Daniel Bernd, a professor of English at Governors State, titled "Bernard Shaw as A Woman Writer." Dr. Bernd's work traces a feminist pattern in Shaw's many writings.

The Creative Woman is available by mail at an annual subscription rate of \$7 and may be obtained by writing *The Creative Woman*, Governors State University, University Park, IL 60466.

Note of thanks. . .

From Ed Surjan, PPO, (recovering at home from his recent heart attack): "A special thanks to each and every member of the GSU community for all the prayers, cards, flowers and good wishes which have helped to make me feel so much better."